

1st Solo Trumpet/
Cornet

Feature For Trumpets or Cornets

My Favourite Things

Richard Rodgers
arr. Ray Woodfield

$\text{♩} = 60$

A

mf

B

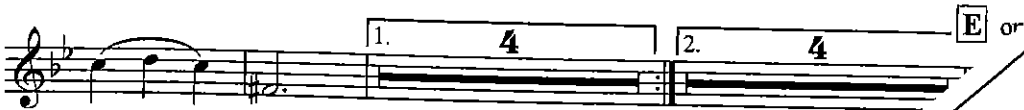
C

D

f

1st Solo Trumpet/Cornet
My Favourite Things

2



diese Stimme ist unvollständig
this part is not complete
cette partie n'est pas complète

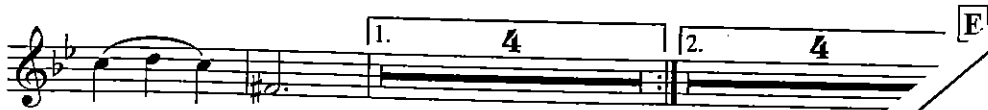
2nd Solo Trumpet/
Cornet

Feature For Trumpets or Cornets
My Favourite Things

Richard Rodgers
arr. Ray Woodfield

The musical score is written for a 2nd Solo Trumpet or Cornet in 3/4 time, with a tempo of quarter note = 60. The key signature has two flats (B-flat and E-flat). The score is divided into four sections: A, B, C, and D. Section A begins with a rest for 8 measures, followed by a melody starting on a middle C. Section B starts with a rest for 4 measures, then features a triplet of eighth notes. Section C begins with a rest for 4 measures, followed by a melody. Section D starts with a rest for 3 measures, then features a melody with a forte (f) dynamic marking. The score includes various musical notations such as rests, notes, slurs, and triplets.

2nd Solo Trumpet/Cornet
My Favourite Things



diese Stimme ist unvollständig
this part is not complete
cette partie n'est pas complète

3rd Solo Trumpet/
Cornet

Feature For Trumpets or Cornets

My Favourite Things

Richard Rodgers
arr. Ray Woodfield

The musical score is written for a 3rd Solo Trumpet or Cornet in B-flat major, 2/4 time, with a tempo of quarter note = 60. It consists of nine staves of music. The first staff begins with a dynamic marking of *mf* and a box labeled 'A' above the eighth measure. The second staff continues the melody. The third staff starts with a box labeled 'B' above the fourth measure and includes triplet markings. The fourth staff continues with more triplet markings. The fifth staff features a box labeled 'C' above the fourth measure and a four-measure rest. The sixth and seventh staves continue the melodic line. The eighth staff begins with a box labeled 'D' above the first measure and a dynamic marking of *f*. The ninth staff concludes the piece with a final melodic flourish.

3rd Solo Trumpet/Cornet
My Favourite Things



diese Stimme ist unvollständig
this part is not complete
cette partie n'est pas complète

4th Solo Trumpet/
Cornet

Feature For Trumpets or Cornets

My Favourite Things

Richard Rodgers
arr. Ray Woodfield

$\text{♩} = 60$ A

8 *mf*

B

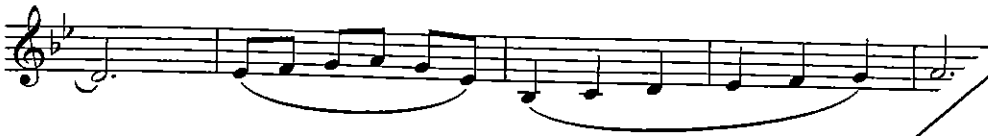
4 *mf*

C

D

3 *f*

4th Solo Trumpet/Cornet
My Favourite Things



diese Stimme ist unvollständig
this part is not complete
cette partie n'est pas complète