

# Roman fährt Automobil

1st B♭ Clarinet Solo

Swiss Folk Music "Schottisch" For 2 Solo Clarinets

Kasi Geisser  
arr. Christoph Walter

Schottisch ♩ = 112

The musical score is written for a 1st B♭ Clarinet Solo in 2/4 time, with a tempo of 112 beats per minute. It consists of six sections labeled A through F. Section A (measures 3-8) starts with a triplet of eighth notes and a dynamic marking of *mf*. Section B (measures 9-14) continues the melodic line. Section C (measures 15-25) begins with a dynamic marking of *f*. Section D (measures 26-32) includes a double bar line and a dynamic marking of *f*. Section E (measures 33-38) starts with a dynamic marking of *f* and ends with *mf*. Section F (measures 39-44) continues the piece. A 'Trio' section begins at measure 45, marked with a dynamic of *mf* and a 15-measure rest, followed by a dynamic change to *f*.

1st B $\flat$  Clarinet Solo



diese Stimme ist unvollständig  
this part is not complete  
cette partie n'est pas complète

2nd B $\flat$  Clarinet Solo

# Roman fährt Automobil

Swiss Folk Music "Schottisch" For 2 Solo Clarinets

Kasi Geisser  
arr. Christoph Walter

Schottisch  $\text{♩} = 112$

The musical score is written for a 2nd B $\flat$  Clarinet Solo in 2/4 time, with a tempo of 112 beats per minute. The key signature has two flats (B $\flat$  and E $\flat$ ). The score consists of six sections, each marked with a letter in a box:

- Section A:** Measures 1-8. Starts with a triplet of eighth notes (measures 1-3) and a *mf* dynamic marking.
- Section B:** Measures 9-14.
- Section C:** Measures 15-25. Starts with a *f* dynamic marking.
- Section D:** Measures 26-32. Includes a double bar line and a second ending marked with a '2'.
- Section E:** Measures 33-38. Starts with a *f* dynamic marking and ends with a *mf* dynamic marking.
- Section F:** Measures 39-44.
- Trio:** Measures 45-59. Starts with a *mf* dynamic marking and ends with a *f* dynamic marking.

Measures are numbered at the beginning of each line: 1, 9, 15, 26, 33, 39, 45.

2nd B $\flat$  Clarinet Solo



diese Stimme ist unvollständig  
this part is not complete  
cette partie n'est pas complète