

Introduzioni, Tema e Variazioni

Solo Euphonium

for Euphonium

Ermano Picchi

arr. Howard Lorriman

(Metronome markings are suggestions only.)

Brillante ♩=144

meno **a tempo** ♩=144

meno **A Andantino** ♩=126

f **mp** **mf**

f

meno **p** **presez** **accel.**

34

B Allegro ♩=152

36 **4** **10**

52 **C Tempo di Tirolese** ♩=108

9

62 **D**

mp

3 3 3 3

Musical staff 62-65: Treble clef, key signature of one flat. Measures 62-65. Measure 62 starts with a dynamic marking of *mp*. Measures 63-65 contain triplets of eighth notes.

66

f

Musical staff 66-69: Treble clef, key signature of one flat. Measures 66-69. Measure 69 ends with a dynamic marking of *f* and an accent (^).

70 **E**

p

Musical staff 70-74: Treble clef, key signature of one flat. Measures 70-74. Measure 70 starts with a dynamic marking of *p*.

75

Musical staff 75-77: Treble clef, key signature of one flat. Measures 75-77. Measure 75 has a slur over measures 75-77.

78 **F** *a tempo*

mp

3 3 3

Musical staff 78-81: Treble clef, key signature of one flat. Measures 78-81. Measure 78 starts with a dynamic marking of *mp* and the tempo marking *a tempo*. Measures 79-81 contain triplets of eighth notes.

82

f

Musical staff 82-85: Treble clef, key signature of one flat. Measures 82-85. Measure 85 ends with a dynamic marking of *f* and an accent (^).

86 **G** Var. 1

1st time *f*
2nd time *p*

3 3 6 3 3 6 6 3 3

Musical staff 86-89: Treble clef, key signature of one flat. Measures 86-89. Measure 86 starts with a dynamic marking of *f* for the first time and *p* for the second time. Measures 86-89 contain triplets and sextuplets of eighth notes.

90

3 3 6 3 3 6 6 6

Musical staff 90-92: Treble clef, key signature of one flat. Measures 90-92. Measures 90-92 contain triplets and sextuplets of eighth notes.

93 **H**

f

3 3 3 6

Musical staff 93-95: Treble clef, key signature of one flat. Measures 93-95. Measure 93 starts with a dynamic marking of *f*. Measures 93-95 contain triplets and sextuplets of eighth notes.

96

6 6 3 3 3

99

6 6

101

3

102

3 3 6

106

diese Stimme ist unvollständig
this part is not complete
cette partie n'est pas complète